



The Thunderbird Dance Festival will be held at Chippewa Secondary School on April 23rd - 24th . This inclusive, education based festival will feature many styles of dance and welcomes performers from Kindergarten to grade 12. It is a perfect opportunity to showcase curriculum and extra-curricular programming.

**REGISTRATION DEADLINE - APRIL 12TH, 2019**

# **THUNDERBIRD DANCE FESTIVAL CATEGORIES**

Indigenous - Dance that shows one or more types of Indigenous Dance technique (Example Traditional, Jingle, Fancy, Smoke, Grass, Hoop)

Global/Cultural - Dance that shows a distinct cultural style. It is a traditional National Dance that may or may not reflect to specific community events (wedding dances, victory dances, etc.) that use traditional music and steps.

Interpretative Jazz - Music will be chosen by the adjudication panel. The participants will be asked to listen to the selection twice, then will perform their interpretation of the dance. Suggestions regarding interpretation may be made by the adjudication team.

Hip Hop - Contemporary dance style (free style, street funk etc) choreographed to contemporary music.

Jazz - Dancers perform a routine consisting of 90% jazz technique (classical or modern). Only two (2) tricks (movement where the hips pass over the head) are permitted.

Lyrical Jazz - Dancers interpret a story, feelings or lyrics using jazz technique strongly grounded in ballet fundamentals such as turn-out and port-de-bras.

Modern / Contemporary - This dance is characterized by the use of the floor and working with gravity. Dancers must demonstrate modern technique related to one of the primary systems. (Graham, Limon, Cunningham, Horton, etc.). These pieces are to be performed barefoot in order to maintain a sense of contact and grounded-ness.

Musical Theatre - Dancers will perform any style of dance to pre-recorded music from a Musical Theatre Production. Lip syncing allowed but not necessary.

Choreography - The dancer(s) must have choreographed their own dance. The performance is judged on choreography.

Ballet - Demi-Pointe - Demi-pointe refers to a dancer standing on half-points or halfway to full-point. Classical instrumental music.

Tap - Technical footwork with a rhythmic quality. Pre-recorded Tap sounds will not be permitted. Tap shoes required.

## **TIME LIMITS**

- Solos - 3 minutes
- Duets - 3 minutes
- Trios - 3 minutes
- Groups - 3 minutes
- Lines - 3 minutes
- Extended Lines - 4 minutes

## **ENTRY FEES**

- Solos - \$20.00
- Duets - \$40.00
- Trios - \$60.00
- Groups (4-10 dancers) - \$70.00
- Lines (10-20 dancers) - \$80.00
- Extended Lines (20+ dancers) - \$90.00

## **LEVELS**

**Novice** - Dancer(s) has/have limited dance education and performance experience.

**Intermediate** - Dancer(s) has/have some dance education and performance experience.

**Competitive** - Dancer(s) has/have extensive dance education knowledge and performance experience.

Our goal is for all students to feel success in the appropriate category. Teachers are asked to use professional discretion when placing students.

## **JUDGING/ASSESSMENT**

Our judging panel will consist of Dance Educators. We will have a special “guest” judge on the panel as well. Our goal is to celebrate and be supportive of all dance artists, therefore we will be providing positive feedback to all dancers and commenting on an area of growth (future improvement suggestions). We will not be providing an overall mark or ranking pieces. Performers will be provided with comment cards, certificates and participation ribbons. During each session, special “Thunderbird” awards will be awarded to those who demonstrate exemplary skills.

Assessment will be based on the “Elements of Dance” (Time, Shape, Space, Energy, Relationship) and “Performance Skills”, based on the Ontario (K-12) Dance Curriculum.

## **PERFORMANCE SKILLS INCLUDE:**

- Focus
- Concentration
- Projection
- Self-confidence
- Stage presence
- Commitment to movement
- Effort
- Emotion and expression
- Movement vocabulary and memory
- Clarity of execution
- Communication
- Interpretation
- Dynamics, timing, musicality, phrasing and rhythm

## **DANCE FILM CATEGORY:**

- Film technique
- Knowledge of choreographic techniques
- Understanding of theme explored
- Understanding of the relationship between dance, film and the theme
- Use of planning skills
- Use of processing skills (e.g., editing)
- Critical/creative thinking processes (e.g., exploration of the elements)
- Communication through dance film
- Use of choreographic and film techniques to present the theme.
- Application of knowledge and skills (e.g., performance skills, composition, choreography, elements)

## MUSIC

All music must be submitted by **April 15th, 2019**. You can e-mail mp3 files to [thunderbirddancefestivalmusic@gmail.com](mailto:thunderbirddancefestivalmusic@gmail.com)

Include Dancers/Group name(s) and song title in the music file title.

*Ex: Meghan Johnson - Moonlight Sonata; Junior Raider Dance Team - Wings*

**PLEASE NOTE: NO MUSIC WILL BE ACCEPTED ON THE DAY OF THE COMPETITION TO AVOID TECHNICAL DIFFICULTIES. THANK YOU FOR YOUR COOPERATION.**

## SPIRIT AWARD

A spirit award will be awarded to the school that demonstrates the most spirit. Bring on the cheers!

## LUNCH

During the lunch break students will be directed to the lunch area. Lunch will be catered by East Side Mario's on both days. Cost per dancer for one lunch is \$15.00. Cost per dancer for both days is \$30.00. Groups may select to order lunch for one or both days.

Please note: Individual students must place their lunch orders with the supervising teacher from their school or group even if they are not participating in group numbers.

## DANCE ITINERARY / SCHEDULE

A schedule of events will be provided to all schools/participants by Saturday April 19th and will be on-line at [www.nearnorthschools.ca/chippewa](http://www.nearnorthschools.ca/chippewa).

## AUDIENCE

Families and friends are encouraged to support the dancers. Please share dance schedules once provided. We welcome all spectators. There are no admission fees.

## **PHOTOGRAPHY / VIDEOGRAPHY**

Photography and videography during the festival is permitted. Please refrain from using flash photography.

## **LOCATION**

Chippewa Secondary School, 539 Chippewa Street West, North Bay, Ontario  
(Theatre)

## **STAGE DIMENSIONS**

The Chippewa theatre stage measures 25' across and 18' deep. There is a shallow offstage wing on stage left and a deeper off stage wing on stage right. Monitors will be placed on-stage for the dancers.

## **REHEARSAL SPACE**

Dance Studio, V Hall, Stone Corridor are available to rehearse.

## **CHANGE ROOMS**

Change rooms will be provided. Dancers are responsible for their own belongings at all times.

## **CONTACT INFORMATION**

Hosted by the Raider Dance Company  
Teacher Contact: Andrea Lefebvre  
Email: [andrea.lefebvre@nearnorthschool.ca](mailto:andrea.lefebvre@nearnorthschool.ca)  
School: 705-475-2341  
Andrea's Cell: 705-840-0875

Music and Registration  
Contact: Crystal Jones  
Email : [crystaljones@nearnorthschools.ca](mailto:crystaljones@nearnorthschools.ca)  
School: 705-475-2341  
Crystal's Cell: 705-358-2140

## **REGISTRATION FORMS**

In an effort to stream line our registration process. All registration forms will now be completed online at the links below.

## **MASTER REGISTRATION**

Please complete ONE Master Registration form for your school. Please go to the link below to submit your school's master registration form.

<http://goo.gl/forms/8GWlOQbhfp>

You will be asked for the following information.

Total number of performances in each category and total fees

Total number of lunch orders for each day and total cost of lunch

Grand total

## **ENTRY FORMS**

Please complete one registration form for EACH DANCE. Please do to the link below to submit forms for dance performances.

<http://goo.gl/forms/Sn51mlMmnu>